

*“New needs need new techniques”
Jackson Pollock*

T. MICHAEL TRACY

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Curriculum Vitae

EDUCATION

Bachelor of Fine Arts, May 1999
Rhode Island School of Design, Providence, RI.

Illustration Academy, 1998
Liberty, Missouri
Specialized 9-week program

NOTABLE ACHIEVEMENTS:

US Patent # 6,720,961
“Method and Apparatus for Displaying an Image in Three Dimensions”
2004. Awarded for advanced three-dimensional imaging techniques
resulting in an autostereoscopic three-dimensional television.

Contributing Writer
ARTisSpectrum Magazine
Articles and commentaries on contemporary trends in modern art.
Published by Agora Gallery - 530 W25th St. New York, NY.

SELECTED EXHIBITIONS

“Pixel Perfect”
Agora Gallery, 530 W. 25th St. New York, NY
April 2008

“Decompression”
Queens Museum of Art, Flushing Meadows. Queens, NY
Nov. 2007

“BVAA Centennial Show”
Ninth Studio. 15 Depot St Uxbridge, MA
April 2007 “Best in Show” and “1st Place”

Continued...

“Pixel Perfect”

Agora Gallery. 530 W. 25th St. New York, NY
January 2007 “Featured Artist”

“Nouveau”

Ninth Studio. 19 Depot St. Uxbridge, MA
December 2006

“Pixel Perfect”

Agora Gallery. 530 W. 25th St. New York, NY
December 2005

“Mars on Earth”

RKL Gallery. 349 Leonard St. Brooklyn, NY
July 2004

“Femmes”

Opera Gallery. 115 Spring St. New York, NY
January 2002

“Group Exhibition”

Opera Gallery. 115 Spring St. New York, NY
April 2001

“Let There Be Light”

Visiting Artist Studio. 15 Depot St. Uxbridge MA
June 2000

“LOOK!”

ISB Gallery. 55 Canal Walk. Providence RI
April 1999

PUBLISHED ART COMMENTARIES

WRITTEN BY T. MICHAEL TRACY

- “Digital Mystery Tour”
ARTisSpectrum Magazine
Vol 21, May 2009 Pgs 44-45
- “Fortunately, I keep my feathers numbered for just such an emergency”
ARTisSpectrum Magazine
Vol 19, May 2008 Pgs 44-45
- “What the hell is Burningman, and where did you get that great tan?”
ARTisSpectrum Magazine
Vol 18, November 2007 Pgs 22-23, 64-66

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PUBLISHED REVIEWS

WRITTEN ABOUT T. MICHAEL TRACY

- Artist Spotlight: “The Illuminated Mind of T. Mikey”
by Aaron Deland
ARTisSpectrum Magazine
Vol 20, November 2008. Pages 58-59
- Artist Profile: T. Mikey
by Staff Writer
ARTisSpectrum Magazine
Vol 19, May 2008. Page 20
- “Exploring the Ongoing Evolution of Digital Art”
by Peter Wiley
www.agora-gallery.com/Exhibitions/review_pixel.aspx
- Artist Profile: T. Mikey
by Staff Writer
ARTisSpectrum Magazine
Vol 18, November 2007. Page 58
- “Bernat Mill complex gets ready to rumba”
by Linda Block
Telegram and Gazette
November 26, 2006. Page B1
- Chronicle (*TV Appearance*)
“A Bohemian Uprising”
by Ted Reinstein
Air Date: June 5, 2003
ABC. Channel 5, WCVB Boston
- “Student Mural Puts Principal’s Office in Another Dimension”
by Gina A Santoro
Woonsocket Call
February 4, 1995. Pages A1, A6
- “Sent to the Principal’s Office”
By Mike Castagnaro
Telegram and Gazette
December 12, 1994 Page B1
- “Award Winner”
by Deborah E. Gauthier
Woonsocket Call
November 6 1992 Page A4

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AWARDS AND HONORS

US Patent # 6,720,961

“Method and Apparatus for Displaying an Image in Three Dimensions”
2004. Awarded for advanced three-dimensional imaging techniques
resulting in an autostereoscopic three-dimensional television.

Black Rock Honorarium,

Selected for Illuminated Water Fountain Design “Blue Bubble Falls” 2008
San Francisco CA

BVAA Centennial Show

Uxbridge, MA April 2007

Best in Show awarded to “Crayon Girl” by T. Michael Tracy

1st Place awarded to “Crayon Girl” by T. Michael Tracy

Mac Word Expo 1998

Digital Art Competition

Top 5 Student Division

Touring Show - San Francisco / New York / Boston / Chicago

Boston Globe Scholastic Award 1995

Gold Key and Silver Key

Boston, MA

Commonwealth of Massachusetts Women’s Club 1992

Second Place – Pen and Ink

Millville, MA

Commonwealth of Massachusetts Women’s Club 1989

Third Place – Pen and ink

Honorable Mention – Oil Painting

Millville, MA