

RENI GOWER

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EXHIBITIONS:

- Ongoing – 2006 **Staniar Gallery**, Washington and Lee University, Lexington, VA (planned)
"The Divas and Iron Chefs of Encaustic"; Traveled to:
 Museum of the Arts, Anderson Gallery, Virginia Commonwealth University, 2008
 McLean Project for the Arts, McLean, VA; 2008
 The McKinney Avenue Contemporary, Dallas, TX; 2008
 UTSA Gallery, University of Texas-San Antonio; 2007
 Ingram Studio Art Gallery, Vanderbilt University, Nashville, TN; 2006
- Ongoing-2005 **Fine Arts Gallery**, George Mason University, Fairfax, VA, 2009; "Constructs"
Traveled to: **Hunt Gallery**, Mary Baldwin College, Staunton, VA, 2008
 Longwood Center for the Arts, Farmville, VA
 Rawls Museum, Courtland, VA, 2006
 Dupont Gallery, University of Mary Washington, Fredericksburg, VA, 2005
 Plant Zero, Richmond, VA, 2005
- 2008 **Page Bond Gallery**, Richmond, VA; "Small Claims"
- 2007, 2005
2003, 2001 **Artspace Gallery**, Richmond, VA; "think small!", International Miniature Invitational
Chuck Scalin, curator
- 2007 **Montserrat Gallery**, Montserrat College of Art, Beverly, MA; "First National Encaustic
Painting Conference Exhibit", *Zola Solamente*, juror
- 2006- 2003 **Boyden Gallery**, St Mary's College of Maryland, St Mary City, MD; "Pivot Points"
Traveled to: **The Phillips Academy**, Andover, MA, 2004
 Galeria ICPNA Miraflores, Lima, Peru, 2004
 Western Michigan University, Kalamazoo, MI, 2004
 Anderson Gallery, Virginia Commonwealth University, Richmond, VA, 2005
 Humanities Gallery, University of Wisconsin, Madison, WI, 2005
 Riverviews Gallery, Lynchburg, VA, 2005
 Western Carolina University Art Museum, Cullowhee, NC, 2006
- 2005 **1708 Gallery**, Richmond, VA; "Small Works"
- 2005 - 2004 **DeRicci Gallery**, Edgewood College, Madison, WI; 2004, "Bridging Three Generations"
Traveled to: **Main Art Gallery**, Richmond, VA, 2005

- 2004 – 2002 **Erie Museum of Art**, Erie, PA; "Convergence"
 Traveled to: **The Gallery Carillon**, Charlotte, NC, 2003
Ewing Gallery, University of TN-Knoxville, 2003
South Carolina Museum of Art, Columbia, SC, 2004
- 2004 **Emerson Gallery**, McLean Project for the Arts, McLean, VA; "Juxtaposition" (**solo**)
- 2004 **University of South Carolina Gallery**, Spartanburg, SC; "Circled and Squared" (**solo**)
- 2003 **McLean Project for the Arts**, McLean, VA; "Strictly Painting 4", *Sarah Finlay, Director Fusebox Gallery, Washington, D.C. and Deborah McLeod, Director Emerson Gallery*, jurors
- 2002 **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI; "(R)evolving" (**solo**)
- 2002 **Daegu Culture and Art Center**, Daegu, Korea; "The Korean and American Exchange"
- 2001 **South Carolina State Museum**, Columbia, SC; Robin *Waite*, curator
- 2001 **Signature Gallery**, Stoughton, WI; "The Art of Elizabeth Kord, Reni Gower, Belle Hollon"
- 2001 **1708 Gallery**, Richmond, VA; "G0-FISH", *a citywide multi-site and multi-sponsored public arts project*; "A Rockfish of Quite a Different Stripe #2", *Bank of America*, sponsor
- 2001 **Greater Reston Art Center**, Reston, VA; *Andrea Pollan*, juror
- 2000 **Belknap & Covi Galleries, Allen R. Hite Art Institute**, University of Louisville Louisville, KY; *John Begley, Director, Louisville Visual Art Association*, juror
- 2000 **Emerson Gallery, McLean Art Center**, McLean, VA; "Strictly Painting III"
Terrie Sultan, Director, Blaffer, Gallery, The Art Museum, University of Houston, juror
- 2000, 1997 **D'ART Center**, Norfolk, VA; "The Bridge", *Deborah McLeod*, curator
 "Annual Fine Arts Exhibition", *Deborah McLeod*, juror
- 2000 **Main Art Gallery**, Richmond, VA; "A Decade Decoded" (**solo**)
- 1999 **Signature Gallery**, Stoughton, WI (**solo**)
- 1998 **Anderson Gallery**, Virginia Commonwealth University
 Richmond, VA; "Trace / QuaTrace" (**solo**)
 1995, 1994 "Biennial Faculty Exhibitions", "Paper Prayers"
 1993, 1991 "Alumni of the Masonic Temple", "Un'idea meccanica"
 1989, 1987 "Bless This House" (**solo**)
 1985, 1983
- 1997 **NationsBank Gallery**, Richmond, VA; "Weave"
- 1997 **1708 Gallery**, Richmond, VA; "Art Work"; "5th Annual National Exhibition"
 1995, 1981 *Gretchen Bender, internationally recognized multi-media artist*, juror, "1708 Benefits"
 1994-1992 "Recent Works" (**solo**)
- 1997 **University of Haifa**, Haifa, Israel; "Crossing Borders"

- 1998 Traveled to **JCC Gallery**, Richmond, VA
- 1997, 1996 **Galeria ICPNA Miraflores, Instituto Cultural Peruano Norteamericano**, Lima, Peru, "Works on Paper"
- 1996 **Hunter Museum of American Art**, Chattanooga, TN
"Artstravaganza 9", *Sam Gilliam*, juror
- 1995 **Peninsula Fine Arts Center**, Newport News, VA
"Juried Exhibition 1995"; *Mark Johnson, Director of Montgomery Museum of Art, AL*, juror
- 1995 **Gallerie Corti**, Brussels, Belgium
- 1995 **Hunt Gallery**, Mary Baldwin College, Staunton, VA (**solo**)
- 1994 **Arlington Arts Center**, Arlington VA; "Painting '94"; *Donald Kuspit*, juror
- 1994 **Barbara Gillman Gallery**, Miami, FL, "Platart"
- 1994 **Proctor Silex Corporate Headquarters**, Richmond, VA; *Beverly Reynolds*, curator
- 1993, 1988 **Reynolds Gallery**, Richmond, VA; "Gallery Artists"; "Recent Works" (**solo**)
- 1993 **Rear Window Gallery**, Winchester, VA
- 1991 **Cultural Center**, Moscow, U.S.S.R.; "Virginia"
Traveled to: **Cultural Center**, Kishinev, Moldova
- 1991 **Museo Pedro De Osma**, Barranco' Lima, Peru; "Encuentro Americano"
- 1989, 1987 **Marsh Gallery**, University of Richmond, Richmond, VA; "Zebo - An Inner Space" (**solo**) "Contemporary Modes of Expression"
- 1987, 1984 **Southeastern Center for Contemporary Art**, Winston-Salem, NC
"Southeast 7 Fellowships: 10th Anniversary"

"The Southeast 7" NEA/SECCA Solo exhibition in the context of 7 solo exhibitions.
Traveled to: **Gallery of Fine Arts**; University of the South; Sewanee, TN
Virginia Beach Art Center; Virginia Beach, VA
7th Street, Tunnel and Gallery One, Spirit Square Arts Center;
Charlotte, NC
- 1987 **Dulin Gallery of Art**, Knoxville, TN; "Works on Paper", *Ivan Karp*, juror
- 1986 **A.I.R. Gallery**, New York, NY
- 1986, 1983 **Anton Gallery**, Washington, DC; "Reni Gower: Recent Work" (**solos**)
- 1986 **Second Street Gallery**, Charlottesville, VA (**solo**)
- 1985 **33 Gallery**, Baltimore, MD; "Works on Paper", *Nancy Lurie*, juror
- 1985 **JCCT Gallery**, Norfolk, VA; "Galaxy '85", *Lisa Lyons*, juror

- 1985 **Virginia Tech**, Blacksburg, VA; "Virginia Women Artists; *Mary Miss, Ellen Lanyon Mary Ann Harmon*, jurors
Traveled to: **Portsmouth Art Center**; Portsmouth, VA
Piedmont Art Association; Martinsville, VA
University of Richmond; Richmond, VA
- 1984 **Southwest Texas State University**, Department of Art; San Marcos, TX
"Works on Paper", *Judy Pfaff*, juror
- 1984 **Andrews Gallery**, College of William and Mary; Williamsburg, VA (**solo**)
- 1984 **Two Flights Up Gallery**, Syracuse, NY (**solo**)
- 1984, 1983 **Tredegar Iron Works**, Richmond, VA; "Tredegar Iron Works I and II"
- 1983 **Virginia Museum of Fine Art**, Richmond, VA; "The Next Juried Show", *Jim Dine*, juror
- 1983 **Brixton Gallery**, London, England
- 1982 **Minot Gallery**, Minot, ND; "Works on Paper" (solo), "7th Annual National", *Laurel Ruter*, juror
- 1981 **Associate Artist Gallery**, Fayetteville, NY (**solo**)
- 1980 **Georgia Tech University**, Atlanta, GA; "International Open", *Nancy Castro*, juror
- 1980, 1979 **Munson-Williams-Procter Institute**, Utica, NY; "Artists of Central New York"
Thomas Leavitt, juror, "Artists of Central New York", *Ivan Karp*, juror
- 1980 **The Everson Museum of Art**, Syracuse, NY; "The Syracuse Show", *Stephen Prokopoff*, juror
- 1979 **Bloomington Art Center**, Minneapolis, MN (**solo**)
- 1978 **Marshall Performing Art Center**, Duluth, MN (**solo**)
- 1978 **Duluth Art Institute**, Duluth, MN; "Arrowhead Exhibition", *Lois Whitmore*, juror
- 1977 **Holden Fine Arts Center**, Superior, WI; "Women in the Arts", *K. Milner-Wright*, juror
- 1977 **Tweed Museum of Art**, Duluth, MN; "Group 5", *William Boyce*, curator
- 1976 **Gallery 853**, Madison, WI; "Mostly Paint", *Victor Kord*, curator
- 1974 **Wisconsin Center Gallery**, Madison, WI (**solo**)

RECENT ADMINISTRATIVE EXPERIENCE:

- 2011 – 2009 **SECAC Board**
- 2011 – 2008 **Program Development: CAA / Services to Artist Committee**

- Responsible for multi day programming for ARTspace at the CAA annual conference
- Ongoing **Coordinator: *The Divas and Iron Chefs of Encaustic***
Responsible for all components of national panel / demonstration / traveling exhibition and educational outreach programming, including grant writing, fundraising, marketing, publicity, shipping, and catalog publication.
- Ongoing **Co-Coordinator: *Constructs***
Responsible for all components of regional traveling exhibition, including grant writing, fundraising, marketing, publicity, shipping, and catalog publication.
- 2006-2003 **Co-Coordinator: *Pivot Points***
Responsible for all components of international traveling exhibition and educational outreach programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, poetry readings, panel discussions, gallery talks, symposia.
- 2004-2002 **Coordinator: *Convergence***
Responsible for all components of national traveling exhibition and educational outreach programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, panel discussions, and gallery talks.
- Ongoing **Coordinator: *Panel Discussions*** for CAA, SECAC, and MACAA, national and regional art organizations (See Panelists / Guest Speaker)

AWARDS AND DISTINCTIONS:

- 2008 **VCUArts Award of Excellence** for \$2000
Virginia Commonwealth University
School Award for excellence in Research, Teaching, Service
- 2008 **VCUArts Project Grant** for \$3400.00
Virginia Commonwealth University
The Divas and Iron Chefs of Encaustic
- 2008 **Center for Teaching Excellence Grant** for \$2939.00
Virginia Commonwealth University
Encaustic Website
- 2007 **Virginia Commission for the Arts Project Grant** for \$2500.00
Awarded through Virginia Commonwealth University to Constructs
- 2007 **Southeastern College Art Conference Award**
Regional Award for Excellence in Teaching
- 2007 **VCUArts Faculty Research Grant** for \$3000.00
Virginia Commonwealth University
The Divas and Iron Chefs of Encaustic
- 2007 **First Place Award**
TAF, Art Fair, Nashville, TN
Kevin Grogan, Director, Morris Museum of Art, juror

- 2006 **Virginia Atelier International Cité Residency Award** (July/Aug)
7 week research residency in Paris, France
- 2006 **VCUArts Project Grant** for \$2000.00
Virginia Commonwealth University
The Divas and Iron Chefs of Encaustic
- 2005 **Southeastern College Art Conference Award**
Outstanding Exhibition and Catalog of Contemporary Materials in the Southeast
Pivot Points
- 2005 **Virginia Commonwealth University Grants** for \$6232.83
Pivot Points Symposium: An Ongoing Interplay
College of Humanities and Sciences, VCUArts School of the Arts
Painting and Printmaking Department, English Department
- 2003-2004 **Southeastern College Art Conference Award**
Outstanding Exhibition and Catalog of Contemporary Materials in the Southeast
Convergence
- 2003-2004 **Virginia Commission for the Arts Project Grant** for \$2000.00
Awarded through Virginia Commonwealth University to Pivot Points
- 2003 **VCUArts Project Grant** for \$2500.00
Virginia Commonwealth University
Pivot Points
- 2003 **Artist-In-Residence Award**
The Artist House, St. Mary's College of Maryland,
St. Mary City, Maryland
- 2003-2004 **Faculty Research Leave Awards**
1999 Virginia Commonwealth University
School of the Arts
- 2002 **VCUArts Faculty Grant in Aid** for \$4000.00
Virginia Commonwealth University
Convergence and Pivot Points
- 2001 **Center for Teaching Excellence Grant** for \$2000.00
Virginia Commonwealth University, Richmond VA
Encaustic Painting Techniques and Tools
- 1999 **Materials and Stipend Grant** for \$5000.00
Grants-in-Aid Program for Faculty,
Virginia Commonwealth University, Richmond, VA
- 1996 **Award / Juror's Choice; Sam Gilliam, "Artstravaganza 9"**
Hunter Museum of American Art, Chattanooga, TN
- 1993-1994 **Materials and Stipend Grant** for \$6,998.00

- Grants-in-Aid Program for Faculty,
Virginia Commonwealth University, Richmond, VA
- 1992 **Women's Caucus for Art**, Richmond Chapter
Nominated for "Award for High Achievement in the Visual Arts"
- 1986-1987 **Materials and Stipend Grant** for \$6,795.08
Grants-in-Aid Program for Faculty
Virginia Commonwealth University, Richmond, VA
- 1983-1984 **NEA/SECCA Southeastern Artists Fellowship** for \$2,000.00
Southeastern Center for Contemporary Art; Winston-Salem, NC
- 1983-1984 **First and Merchants Banks of Virginia / Merit Award**
Granted through the Virginia Museum of Fine Arts; Richmond, VA
- 1982-1983 **Materials and Stipend Grant** for \$4,948.66
Grants-in-Aid Program for Faculty
Virginia Commonwealth University, Richmond, VA
- 1981,1980 **Research Support Grants** Syracuse University; Syracuse, NY
- 1980-1981 **Graduate Fellowship** Syracuse University; Syracuse, NY
- 1980-1981 **Ford Foundation Grant**
1979-1980 Awarded through Syracuse University, Syracuse, NY
- 1977 **Howard B. Lyon Graduate Scholarship for Art**
University of Minnesota-Duluth, MN

COLLECTIONS / COMMISSIONS:

- Tweed Museum of Art; Duluth, MN
- Library of Congress Print Collection; Washington, D.C.
- Pleasant Company / Mattell, Inc; Middleton, WI
- Media General Incorporate; Richmond, VA
- Capital One, Richmond, VA
- American Embassy; Lima, Peru
- American Embassy; Osaka, Japan
- Cultural Center; Kishinev, Moldova
- Banco De Credito Del Peru; Lima, Peru

Federal Reserve Bank; Richmond, VA

Virginia Commonwealth University Collection; Richmond, VA

Medical College of Virginia, Ambulatory Care Facility Commission

Virginia Commonwealth University Collection; Richmond, VA
Shafer Court Dining Hall Facility Commission

Mark and Hillary Kaplan, Nashville, TN

Richard and Elizabeth Young; Staunton, VA

Morgan Massey; Richmond, VA

Walter and Mary Ann Hooker; Richmond, VA

PANELIST / GUEST SPEAKER:

- 2009 (planned) *Visual Ciphers* / Chair / Moderator / Presenter, **SECAC Annual Conference**, Mobile, AL
- 2009 *Contemporary Encaustic Painting* (Lecture) **Washington and Lee University**,
Lexington, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2009 *Meta-Mentor: Answers to all of "those" questions...*, Chair / Moderator / Panelist,
College Art Association Annual Conference, ARTspace, Los Angeles
- 2009 *A Community of Painters: Gallery Talk*, Fine Arts Gallery, **George Mason University**,
Fairfax, VA in conjunction with "Constructs"
- 2008 *Contemporary Encaustic Symposium*, including lecture / panel / demonstration,
Anderson Gallery, Painting and Printmaking Department, **Virginia Commonwealth
University**, Richmond, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2008 *Recollection, Recognition, Reinterpretation...The 3 R's of Studio Art Research*, Chair /
Moderator / Presenter, **SECAC Annual Conference**, New Orleans, LA
- 2008 *Second National Encaustic Painting Conference*, Videographer, **Montserrat College of
Art**, Beverly, MA
- 2008 *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration)
McLean Project for the Arts, in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2008 *The Divas and Iron Chefs of Encaustic*; Chair / Panel Moderator, **ARTspace, CAA Annual
Conference**, Dallas, TX; **Southern Methodist University**, Division of Art, Meadows
School of Art, Hot Wax Encaustic Workshop; **The McKinney Avenue Contemporary**,
Gallery Talk
- 2007 *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration)
University of Texas-San Antonio, in conjunction with *The Divas and Iron Chefs of
Encaustic*, 2 day visiting artist.
- 2007 *Recharge Your Research... What I Did on My Summer Vacation*, Chair / Moderator / Panel

- Presenter, **SECAC Annual Conference**, Charleston, WV
- 2007 *First National Encaustic Painting Conference*, Presenter, **Montserrat College of Art**, Beverly, MA
- 2006 *The Divas and Iron Chefs of Encaustic*; Chair / Moderator, **SECAC / MACAA Annual Conference**, Nashville, TN, included exhibition and demonstration over three days.
- 2006 *Construction Ahead – Strategies for a Successful Road Show*; Co-chair / Panelist **CAA Annual Conference**, "The Artist as Curator / Alternative Exhibition Strategies" Boston, MA
- 2006 *Painters and Poets*: Gallery Talk, Museum of Art, **Western Carolina University**, Cullowhee, NC
- 2005 *Pivot Points: Painting and Poetry*; Panelist, **SECAC Annual Conference** "Museum Spaces and Curatorial Projects I", Little Rock, AK
- 2005 *Painters and Poets*: Gallery Talk, **Riverviews Gallery**, Lynchburg, VA
- 2005 *Constructs*, Panelist, **University of Mary Washington**, Fredericksburg, VA
- 2005 *Re-Visit*; Visiting Artist, **University of Wisconsin**, Madison, WI
- 2005 *Pivot Points: An Ongoing Interplay*, Chair, Moderator, Speaker, **Pivot Points Symposium**, February 28 – March 1, Virginia Commonwealth University, Richmond, VA
- 2005 *Painters and Poets*: Gallery Talk, VCU Retired Faculty Council, Anderson Gallery **Virginia Commonwealth University**, Richmond, VA
- 2004 *Getting Your Work-Out / Building A Resume With Muscle*; Panelist, **SECAC Annual Conference Panel**, "Professional Survival Strategies for New Artist-Educators", Jacksonville, FL
- 2004 *Connect the Dots*; Chair, Moderator / Speaker, **MACAA Annual Conference Panel** "Mentorship: An Ongoing Interplay", Minneapolis, MN
- 2004 *Painters and Poets*: Guest Speaker, **Galeria ICPNA Miraflores**, Lima, Peru
- 2004 *Bridging Three Generations*: Gallery Talk, DeRicci Gallery, **Edgewood College**, Madison, WI
- 2004 *Convergence*: Panelist, **South Carolina State Museum of Art**, Columbia, SC
- 2004 *The Obsessive Mark / A Meaningful Obsession*; Guest Speaker, "Art and Critical Theory", Department of Painting and Printmaking, **Virginia Commonwealth University**, Richmond, VA
- 2004 *Shopping It Around*; Panel Moderator / Speaker **College Art Association Annual Conference**, Seattle, WA
- 2004 *Circled and Squared*; Gallery Talk, **USCS University Gallery**, Spartanburg, SC
- 2004 *Pivot Points*: Gallery Talk, Poetry Readings, Artist Lecture, **Phillips Academy**, Andover, MA
- 2003 *The Obsessive Mark / A Meaningful Obsession*; Panelist, **SECAC Annual Conference**

Raleigh, NC

- 2003 *Pivot Points*; Gallery Talk, **Boyden Gallery, St Mary's College**, St Mary City, MD
- 2003 *Worked / Works*; Guest Speaker, "Art and Critical Theory"
Department of Painting and Printmaking, **Virginia Commonwealth University**,
Richmond, VA
- 2002 *(R)evolving*: Gallery Talk, **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI
- 2002 *The Language of Materials*; Panelist, **MACAA Annual Conference**, Lincoln, NE
- 2002 *Graduate Fellowship*, **College Art Association Studio Arts Panel**, juror, New York, NY
- 2002 *Materiality / Evidence of the Hand*; Guest Speaker, "Art and Critical Theory"
Department of Painting and Printmaking, **Virginia Commonwealth University**
Richmond, VA
- 2001 *Threads of Continuity: Each Examines the Others*; Moderator and Speaker
SECAC Annual Conference, Columbia, SC
- 2000 *Teach Them to Swim or Let Them Sink*; Panelist, **SECAC Annual Conference**, Louisville, KY
- 2000 *A Decade Decoded*; Gallery Talk, **Main Art Gallery**, Richmond, VA
- 1999 *Coming Full Circle*; Visiting Artist, Department of Art, **University of Wisconsin**, Madison, WI
- 1998 *Painting: Issues Beyond the Marketplace--Commencing Grassroots Networking*
Panelist, **MACAA Annual Conference**, Lexington, KY
- 1998 *Trace / QuaTrace*; Gallery Talk, **Anderson Gallery**, Richmond, VA
- 1995 *Transits*; Gallery Talk, **Hunt Gallery**, Mary Baldwin College, Staunton, VA

EDUCATION:

- 1979-1981 **Syracuse University, Syracuse, NY**
Master of Fine Arts/Studio Arts
Alternative Art Spaces; Precedents and Function
- 1976-1978 **University of Minnesota-Duluth, Duluth, MN**
Master of Arts/Studio Arts
Evaluation of Museum/Artist (Rauschenberg)/Audience Interaction
- 1975-1976 **University of Wisconsin-Madison, Madison, WI**
1971-1974 Bachelor of Science/Studio Arts
Graduated with Honors
- 1975 **University of Wisconsin-Stevens Point, Stevens Point, WI**
Foreign Study; London, England
The Tate Gallery of Art
With Dr. Laurence Bradbury

BIBLIOGRAPHY:**Published Articles:**

Introduction for the book **Beyond Encaustic** by Lissa Rankin. Publishing date 2009

Meta-Mentors: Answers to all of those questions..., abstract, **CAA Los Angeles Abstracts**, p. 59 – 60, 2009

Recollection, Recognition, Reinterpretation...The 3 R's of Studio Art Research, **SECAC REVIEW**, 2009

Construction Ahead: Strategies for a Successful Road Show, article **Art Calendar**, Volume 20, Number 8, p. 5 – 7, September 2006

Construction Ahead: Strategies for a Successful Road Show, article **Journal of the Southern Graphics Council**, p. 3 – 6, Summer 2006

Shopping 'It' Around: An Off Road Approach, abstract **CAA Seattle Abstracts**, p. 85-86, 2004

Material Evidence, Convergence, catalog essay, p. 5-9, 2003

Richard Carlyon, here.Say, exhibition review, **SECAC REVIEW**, Volume XIV Number 2, p. 151-152, 2002

Threads of Continuity; Each Examines the Others, abstract, **SECAC REVIEW** Volume XIV, Number 2, p.173 - 174, 2002

Reviews / Catalogs:

Allen R. Hite Art Institute, *SECAC/MACAA*, **exhibition catalog**, 2000

Anderson Gallery, *Alumni of the Masonic Temple*, **exhibition catalog**, 1983

Auer, James, **Milwaukee, Journal Sentinel**, Milwaukee, WI, review *(R)evolving Dares to Lure Eyes with Complexity*, 25 December 2002 (photo)

Beadle, Michael, **Smokey Mount News**, Cullowhee, NC, review, *WCU art museum presents poetry and painting from three inter-related generations*, p18, March 2006. (photo)

Blanton, Jack, *Highlights of the Collection*, **The Media General Art Collection**, February 2007, p. 21. (catalog)

Bowles, Whitney, **UniverCity News**, Richmond, VA *VCU Professor to Exhibit at Main Art Gallery*, p. 5, February 21, 2000 (photo)

Brief History of R & F Handmade Paints, catalog, p.16, 2008

Brown, Michael H., *Mandala Minnow and Transformations of Consciousnes*, video documentary, **AT&T Broadband Cable Channel 6 TV**, Richmond, VA May 25-28, 11:00 a.m. and 9:00 p.m., May 29-31, 9:00 p.m., June 8 –11 11:00 a.m. and 9:00 p.m. Featured *A Rockfish of Quite a Different Stripe #2*

Carolina Arts, *State Museum in Columbia, SC; Features Traveling Exhibit by Five Female Artists*, www.carolinaarts.com/704scstmus. July 2004

Coates, Jason, *Style Weekly*, Richmond, VA, review, *Passing the Torch, Similarities Prevail*

in Three Generations of Abstract Artists, Volume XXIII, No. 8, 23 February 2005

Cooke, Ann, **Capitol One Collection**, catalog, 2008

Daegu Branch of the Federation of Artistic and Cultural Organization of Korea, **exhibition catalog**, *The Korean & American Exchange Exhibition*, hosted by Shimsangjeon & Artificium of 18 Humanitas, supported by Daegu Branch of the Korean Fine Arts Association, 2002

Day, Jeffrey, **The State**, Columbia, SC, review, *A Varied 'Convergence': Works of Many Styles Make for One Eclectic, Intriguing Exhibition*, 25 June 2004

Ding, J. Teresa, **The Phillipian**, Andover, MA, review, *Arts: Pivot Points: Painted Poetry*, Volume CXXVII, Number 1, p. A5, February 13, 2004

Dunlap, Bill, **Around Town**, WETA / PBS, Washington, D.C., *Juxtapositions*, 2004

Edwards, John, Erie **Times-News**, Erie, PA, *Read The Art, Not the Fine Print*, review p.20, May 8, 2003

Galindo, Diana Norcka, Producer, **Instituto Nacional de Radio y Television del Peru**, Lima, Peru, interview, *Palco Estelar*, Channel 7, 24 July 2004, 3:00 p.m.

Glasser, Susan, *Constructs*, **Exhibition Essay**, 2005 (photo)

Harvey, Heather, *Constructs IV*, **ART PAPERS**, review, p. 54-55, January 2008

Hughes, Andrew S, **South Bend Tribune**, South Bend, IN, review, *Abstract art at Lubeznik Center exudes exuberance*, 29 May 2005

Helseth, Candi, **The Minot Daily News**, Minot, ND, review, 10 July 1982

Knott, Robert, **The Arts Journal**, review, p.4, May 1984

Joyner, Heather, **Metro Pulse**, Knoxville, TN, *Dirty Work and Other Gems*, review, Vol. 13, No.44, 30 October – 5 November, 2003

Lewis, Jo Ann, **The Washington Post**, review, 15 September 1983

Mattera, Joanne, *A Conceptual Leap From the Dark Tombs of Antiquity to the Light, Here and Now*, **Catalog Essay** for *The Divas and Iron Chefs of Encaustic*, 2007

Matthews, Patricia, *Virginia Woman Artists*, **exhibition catalog**, essay, 1985

McWilliams, Martha, **The New Art Examiner**, review, Vol. 11, November 1983

Merritt, Robert, **The Richmond Times-Dispatch**, Richmond, VA, review, 11 February 1989

Melichar, Jill, **Style Magazine**, Richmond, VA, review, vol. VI, #23, July 1988

Merritt, Robert. **The Richmond Times-Dispatch**, Richmond, VA, review, p. B-6, 18 June 1988

Merritt, Robert, **The Richmond Times-Dispatch**, Richmond, VA, review, 5 September 1981

- Mandor, Cheryl, **Channel 12 News**, *Art Scam*, interview, aired 6 pm, 30 December 2004
- NEA/ Southeastern Center for Contemporary Art, *The Southeast 7*, **exhibition catalog**, 1984
- O'Sullivan, Michael, **The Washington Post**, *Paint: The Message Vs, the Medium*, review, p. WE21, 13 June 2008
- O'Sullivan, Michael, **The Washington Post**, *Artists Wax Eloquent in an Ancient Medium*, review, p. WE45, 25 April 2008
- Potter, Ted, *Intricate Markings*, **exhibition essay**, "Trace / QuaTrace", 2000
- Proctor, Roy, *The Power of Molten Media...*, The Richmond Times-Dispatch, Richmond, VA, review / photo, p. J10, 12 October 2008
- Proctor, Roy, **The Richmond News Leader**, Richmond, VA, review, 11 February 1989
- Proctor, Roy, **The Richmond News Leader**, Richmond, VA, review, 18 June 1988
- Pyle, Stefany, **WRFK Radio**, *Mid-day*, interview, 1985
- Ranallo, Phillip, **VCU Insight**, Interview, PBS Channel, Nov 21 / Nov 23, 2008, 7:00 pm
- Ratcliff, Carter, *Tredegar Iron Works I*, **exhibition catalog**, essay, 1983
- Richmond Arts Magazine**, drawing featured, 1983
- Risatti, Howard, *Constructs; A Living...Breathing Exhibition*, **Constructs catalog**, 2008
- Risatti, Howard, *Color and Light*, **exhibition essay** for *A Decade Decoded*, 2000
- Román, Élica, **EL COMERCIA Domingo**, Lima, Peru, CRÍTICA DE ARTE *Poéticas y visualidad*, review, *Cultura* p. c5, 18 julio del 2004
- Roth, Richard and Steve Jones, essays, *Pivot Points*, **exhibition catalog**, 2003
- Rumsey, Monica, editor, **Go Fish! Richmond's Premiere Outdoor Art Exhibition**, book 1708 Gallery, Richmond, VA, ©2001
- Sausser, Nancy, **McLean Project for the Arts**, www.mpaart.org/, *The Divas and Iron Chefs of Encaustic*, Podcast / Interview, May 2008.
- Schjeldahl, Peter, *Tredegar Iron Works II*, **exhibition catalog**, essay, 1984
- Sims, Laura, editor, **The William and Mary Review**, Williamsburg, VA, Vol.33, p. 23 110, 1995 (photo featured)
- Spivey, Virginia, *Keeping It Real*, **Catalog Essay** for *The Divas and Iron Chefs of Encaustic*, 2007
- Spivey, Virginia B., *Convergence*, **Catalog Essay**, 2003
- Stockinger, Jake, **Wisconsin State Journal**, Madison, WI, Rhythm, review *Art Show Is All In The Family*, 15 July 2004 (Photo)

The State, Sumter, SC, Panorama, *Museum Showcases the Skills of 5 Women*
p. 2B, 29 May 2004

The Washington Post, *Galleries*, 1 July 1982

Triplette, Laurie, **The Winston-Salem Spectator**, Winston-Salem, NC, review, 19 April 1984

University of Haifa, Haifa, Israel, *Crossing Borders*, **exhibition catalog**, 1997

Venart, Lynne, **DCist**, www.dcist.com, *The Divas and Iron Chefs of Encaustic @ McLean Project for the Arts*, review, 24 April 2008

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